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THE BELL RINGER

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MONTGOMERY BELL ACADEMY

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SPAGHETTI SUPPER A SUCCESS

by Kurt Gilliland

On October 9, MBA once again transformed itself into a bistro for all of Nashville. For two hours, the gymnasium was filled with students, friends, and alumni who consumed the traditional spaghetti, salad, bread, and desserts. The successful event was organized by Mrs. Crosslin and Mrs. Bryan.

The excitement had begun a few weeks earlier when Charlie MacAlexander spoke in an MBA assembly to promote the sale of raffle tickets. Raffle prizes included 1000 dollars in cash, four tires, snow skis, diner for ten at Houston's, a bike, play tickets, a jacket, and numerous gift certificates to such places as Toglia, Annali Interiors, the

Prep Shop, Total Tennis, the Beveled Edge, the Oxford Shop, Grace's, and McClure's.

Then on September 22, the Kickoff '87 celebration was held at Vanderbilt Plaza. Various teachers and board members who had served for at least twenty-five years were honored. Then an auction was held, where many parents bid on such items as a Mustang and a dinner cooked by the faculty.

All these events, however, were simply a warm-up to the main attraction: the game. This important district game was exciting and will be played tomorrow night on at 7:PM on Viacom Channel 36.

At halftime, the celebrated queen and her court were presented. Queen Catherine Creagh was flanked by fellow senior attendants Ramie Smith and Amy Hendricks. Representing the juniors were Carter Murray and Katherine Kennedy. Martha Ashley Fuson was the sophomore attendant, while Lillian Roe represented the freshman class. These girls were escorted by various MBA senior-class leaders.

Saturday night, of course, found many students back on "the Hill" for the Homecoming Dance, with the Black Widow playing. The weekend was capped off with a well-earned holiday on Monday.



Photo by Tom Gutow

Charlie MacAlexander gives a pep talk in assembly about raffle ticket sales.



Photo by Tom Gutow

Barney, the school mascot. What more can you say?

WMBA Replays Games

By Sterling Price

WMBA started its second season this fall with the opening of the Big Red football season. The season premiere of August 28 covered the Kickoff Classic—MBA vs. Riverdale.

The second season will bring an added dimension to the broadcast. All the aspects of WMBA—filming, play-by-play, commentary—are handled by MBA students. Jim Harwell and Sterling Price, the creators, producers, and directors of WMBA, are still in charge. Providing help in the pressbox during the games have been Robb Ludwick, Ben Tate, Keith Ikard, and Matt Bumstead.

Mr. Gatti's still holds exclu-

sive rights to broadcast WMBA games, which have been shown usually at 8:30 p.m. on Saturday nights at the Green Hills branch. WMBA has aired all of WMBA games thus far there and hopes to film four of the final six.

The purpose of WMBA, as stated in its constitution, is to provide replays of MBA football games for players and students in the relaxed atmosphere of Mr. Gatti's. Tapes are to be made available to the general public. Those interested in purchasing one should contact Jim Harwell or Sterling Price.

Highlights of the year thus far are diverse and exciting. They include the acquisition of a new camera to increase the tape

quality; Ben Tate in the pressbox; film of the Pep Rally and Barney; interviews with prominent football players; Ben Tate in the pressbox; the walk through the Beech crowd; Ben Tate in the pressbox; the warm hospitality of the Beech fans; and the walk through the MBA crowd.

Because of the great reception of WMBA by the Big Red community, WMBA has plans to cover future MBA events as well: the two day state golf tournament; the state cross country meet; and winter and spring activities. WMBA should be the start of a tradition in broadcasting excellence that will last for years to come.

Soup Is Good Food

by Gilbert Smith

The purpose of the Montgomery Bell Academy Soup Kitchen is to provide a hot meal once a month for the needy of Nashville. This year's soup kitchen, which meets the first Saturday of each month, is already undertaking its task and has prepared wonderful meals under the leadership of Dr. Springer and Ms. Steele. Collections for the food to be purchased are taken up during class meetings before each

monthly trip.

The desperate need for food for the poor and homeless of Nashville requires responsibility on the part of MBA students, a responsibility that can be assumed in volunteering time to the Soup Kitchen. The meeting of vital is a rewarding experience in terms of meeting real people with real problems.

Your support for the Soup Kitchen has meaning for you, see SOUP page 3



Photo by Storm Sommer

Jay Binkley works in the Soup Kitchen at Holy Name Catholic Church.

Patrick Wilson Library
Montgomery Bell Academy
Nashville, Tennessee

FEATURES

The Election of 1988

Bow Ties Knot Important

by Burt Fulmer

Can a man wearing a bow tie be trusted to lead a nation? What kind of parties did Jack Kemp go to when he played professional football? Did Gary Hart do anything but relax on his yacht? Whose speeches did Joe Biden plagiarize? These questions sound like a promo for a soap opera. They are in fact questions being asked about the Presidential candidates. Certainly these are not the questions that need to be asked, although they are not totally irrelevant. A persons morals are extremely important, and perhaps one can tell a lot about an individual by the way he or she dresses. An occasional discussion of these issues is appropriate. Instead, there are frequent lengthy studies of such issues and rarely information

given on "unimportant" issues such as economics and defense.

The primaries will begin in March, and many MBA seniors will have the honor and responsibility of voting for the first time. What do we really know about the people from which we must choose? One important question is, of course, the economy. President Reagan asked the question well in the 1980 election, "Are you better off now than you were four years ago?" The country answered "no," and incumbent Jimmy Carter was looking for a new job. It seems that this is a key question in deciding whether the incumbent party should be re-elected.

Political columnist Robert J. Samuelson recently wrote "When there's a general sense of

well-being, people are less eager for change. Other issues have less of an impact." With continuing growth, falling unemployment, and rising living standards, change appears highly unlikely.

Practically the only indictment of the last eight years economically is the deficit. If one thinks that the Republicans are responsible for high deficits, think again. While the Democrats will decrease defense spending, the deficit will still increase, and the nation will be made more vulnerable to attack. Without "wasting" money on defense, money will be spent on abortion, welfare, and other such programs. The poor who are supposedly helped are hurt because the Democratic cure-all, taxation, hurts U.S. business

which in turn deprives the poor through unemployment and a weak economy. Spending would increase because the Democrats would control both houses of Congress and the Presidency.

Even if a party can be determined, finding an individual for whom to vote in the primaries seems impossible. The subtle differences in economic platforms are overshadowed by more "lofty issues" like clothing. What are the subtle differences? Good question, but unfortunately, there is not a good answer.

One of the most crucial issues concerns defense policies. The only true evaluation concerns itself of the question of satisfaction with the incumbent party. Remember, the Demo-

cratic utopian answer to defense of trusting the Soviets is not necessarily a good one. In fact, it is of necessity a bad one because of repeated Soviet breached of treaties and constant Communist expansion even in our own hemisphere. Of course, both Democrats and Republicans want peace, Republicans are criticized because they take a more practical view of the problem by advocating "peace through strength."

So, for now about the only way to evaluate the candidates may be through their parties, and then hopefully there will soon be more press attention to the critical issues. Of course, if you despise bow ties, you may already be on the way to selecting the "best man" for the job.

...and for the next four years

by Bill Penuel

The search for a new President of the United States necessarily involves a time of soul-searching, a time to reflect upon the follies and victories and the past. It is a time for new and alternative visions of even the political process, of our way of thinking about the issues. More importantly, it is a time to move beyond the limitations of ideological rhetoric of the Ronald Reagan and Teddy Kennedys.

A new vision that sees the transcendence of America as we know it is nothing less than radical and nothing less than necessary. There must be an end to the endless superficial fighting created by the Cold War. We must see the complexities of our world situation, not in terms of Democrat versus Republican or liberal versus conservative. There is a need to go beyond our technocratic society and progress away from capitalist exploitation of the inferior traits of competition of aggression. We can seek alternative, more ecological modes of existence through a lessening of our use of energy and resources. We can search ourselves for the poverty and oppression and war and peace that we create. The enemy is within, not some Great Other like the Communists. The changes needed in our vision then mean a break in the way of life for Americans and, more

importantly, a break in consciousness.

Most Americans seem unwilling at this time to make the huge sacrifices necessary for the propagation of the human race, but this is not unusual as it is perhaps human nature to resist change. Change is of necessity, then, gradual. We must work through the present political processes to transform our society into this new world, which is not a Utopia, but the only sane way to live.

Economically, the United States must transcend its isolationism and protectionism and accept global interdependence. Global economic and political interdependence is not mere theory; it is a fact. For instance, by not accepting the manufactured goods from Third World countries, the U.S. threatens these countries' vital livelihood and weakens its own economy through the accumulation of a Third World debt. We alienate our Allies in Europe with our economic policies of selling without buying. Economics is a global system, and it is time that the U.S. see its role in that system.

Equally important in bringing the economy from the near disaster it faces today from this isolationism, heavy spending, and waste of resources, is the balancing of the budget. Contrary to some thinkers, the social

programs are not the great problem in the budget. In fact, some areas of the Department of Housing and Urban Development, or HUD, have had their budget slashed 75% during the Reagan years. HUD provides the basic need of shelter to poor Americans across the country. On the other hand, as some Republican critics have suggested, the welfare system needs to be put under some scrutiny. Perhaps its "failure," however, is not too much spending but too little. Many social workers around the country complain that the problem is not counseling the underprivileged, but the lack of resources.

The great monster in the budget seems to be in the area of defense. Our spending in this area must be drastically reduced. SDI, a specious program at best, may spearhead the U.S. into a recession with its multi-billion dollar budget. SDI is not defensive, but offensive. It would give America first-strike capability, meaning the U.S. could instigate a war with the Soviets without due provocation, much less without fear of retaliation (justice?).

One reason for excessive defense spending lies in the ideology of the Cold Warriors handed down to us from Truman and extending to perhaps the greatest ideologue, Ronald Reagan.

No conflict in the world is so simple that it can be interpreted as a conflict of capitalism versus Communism. Such narrow-mindedness got us into the war in Vietnam, where high-ranking politicians knew, but would not admit, that the issue in Vietnam was nationalism, not Communism.

In Nicaragua, the Sandinistas are nationalist first, communists second. It has even been suggested that the Sandinistas looked to the Soviets only after the U.S. had promoted aggression against the government through its support of the contras. The contras, it has been suggested, are not freedom fighters; many of them were members of the right-wing dic-

tatorship the Sandinistas overthrew.

The situation around the world, then, is transcendental. In fact, it is marked by interdependence that can be maintained only in a system of peace, not hostility. Our President and future administration should respect this understanding. It is obvious that no individual can embody such ideals or maintain such a radical vision of a communist or communalist society that I have outlined, but certainly one or more candidates may hold some of these ideals, and it is our responsibility as voters to make these choices and judgements of not black versus white but gray versus gray.

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FEATURES

Debate Team : Heralds of Success

By Braxton Perkin

The 1987-88 MBA debate team begins the year with great optimism and expectations of success. With the return of seniors Burt Fulmer, David Chen, Braxton Perkins, and team captain Tom Rogers, and juniors Jay Kahlon and Johnathon Reeve, the varsity squad looks to fare well in competitions on the national level.

The junior varsity squad, consisting of last year's novices Eugen Park, Hal Jones, and Johnny Lamb, and ex-Overton debater Joon-Ho "Call me Eric"

Yu, is set to beat varsity teams of other schools.

The debate team were all pleased with their success at workshops at Dartmouth College, the University of Kentucky, Samford University, Northwestern University, and the University of Iowa.

The first tournament of the year was held at the University of Mississippi September 12-13. The top varsity team of Tom Rogers and Braxton Perkins placed first in the competition, compiling a perfect preliminary and elimination record of 15-0.

Individually, Braxton received the first place speaker award.

The novice team of David Strayhorn and Craig Davis reached the final round of competition in which they placed second. Individually, Babu Parachuri won the top speaker award, Craig Davis was second, and David Strayhorn placed third. As a team, MBA won the first place debate sweepstakes award and the second place overall sweepstakes award.

The Wake Forest University tournament offered the best early-year competition for the

team. In the Varsity division, Tom Rogers and Braxton Perkins reached the final round of competition but lost to Westminster from Atlanta in the final round. The Burt Fulmer and Jay Kahlon team reached the quarterfinal round, which they ceded to Tom and Braxton. Individually, Tom won first place speaker award.

In the junior varsity division, the team of Eugene Park and Johnathon Reeve reached the semifinals. Additionally, Johnathon won first place speaker award for his division.

On the novice level, John Hays and Craig Davis advanced to the final round of competition, where they lost a 2-1 decision by the judges.

The varsity teams look to further success this year. MBA will participate in many prestigious round robin-style tournaments at Baylor University, the University of Texas, and the Glenbrook school in Chicago. Hopefully, the team will compete in the NFL National Tournament to be held in Nashville this June.

TOBACCO :
THE DANGERS

by John Hays

On Wednesday, September 23, I attended a meeting on the use of smokeless tobacco with Mr. Drake and Mr. Zaborowski at the HCA Parthenon Pavilion. During the course of the meeting, directed by Dr. Tony Urbanek, some interesting facts came up. For example, there are ten times as many nitrosamines, cancer-causing agents, in smokeless tobacco than in cigarettes. Also, smokeless tobacco

can lead to chronic inflammation of the gums, gum loss, bone loss, and toothless (the pictures of these symptoms were beautiful).

Now, 35-40% of high school males use smokeless tobacco products, showing a 30% increase in the last five years. This increase in smokeless tobacco use is no doubt the result of the war against cigarettes; because many people won't buy cigarettes any more, companies are

placing emphasis on the advertisement of smokeless tobacco products. These products can lead to oral cancer, which can be fatal, and, if not fatal, the symptoms above are hardly pleasing.

Because of the increase in the use of these products, the main focus of the meeting was to discuss possible ideas for awareness programs in schools; hopefully, something will be devised soon, but in the meantime, think twice about using smokeless tobacco products.

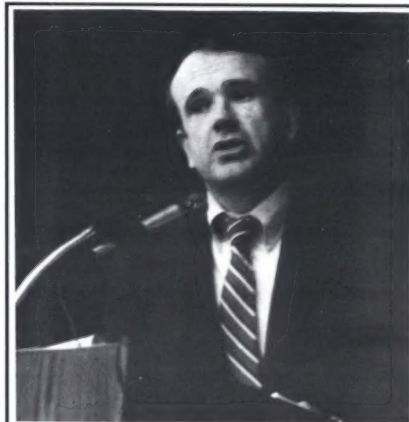


Photo by Devraj Basu

Dr. Greene talks in assembly about AIDS.

... SOUP

from page 1
the school, and the people you serve. Look for announcements

in assembly to tell you how and when you can support the MBA Soup Kitchen.



Photo by Richard Speight

Photo by Tom Gutow

Two of MBA's biggest fans: team manager Chas Hewgley (l) and cheerleader Beth Sullins (r).

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ENTERTAINMENT

ATHENA

by Todd Wise

The Parthenon, one of Nashville's most distinctive landmarks, was first built in 1897. First made of plaster, it was merely maintained until the 1930's, when it was made permanent. It is the only exact, full-scale replica in the world. In all the descriptions of the original, there is mention of a statue of Athena. Until recently, the Nashville Parthenon has been incomplete. In 1982, however, an artist and MBA graduate named Alan LeQuire began to construct the missing statue.

No pieces of the original statue exist; only a few Roman replicas (all different) and a few replicas (made smaller than the original) remain. Alan thus had to travel to Greece and Italy to research the statue. His original plan was to construct a statue of plaster over a wooden base. However, this plan would have made the statue too heavy; he was forced to alter his plan by using a mixture of fiberglass and gypsum cement supported on steel arms.

The statue is composed of

106 panels, each about 4' x 4' 3/4" thick, and weighing about 80 pounds. They are constructed by first making a clay model. A plaster mold is then made, followed by the construction of the panel itself. Although the finished product is lighter than the original plan, the process is much slower. The original construction was supposed to take only two years. Alan hopes to be finished by October, 1988, having started the 40' tall statue in November, 1982.

Although LeQuire has worked on other projects during the last five years, among them the Vietnam War Memorial downtown of three soldiers, as well as several works at Vanderbilt. Recently, he has worked primarily on the statue of Athena. He has worked with a series of assistants, the current one being Kyu Yamamoto, and he is always looking for volunteers. Although he hasn't had to use the volunteers yet, he will in the future. He would like anyone interested who could work any hours between nine and five Monday through Friday. Their



Photo by Kurt Gilliland

Athena stands proud in the Parthenon.

duties would consist of putting the finishing touches on the statue by filling the cracks between panels and applying gold leaf to the statue.

When the statue was started in 1982, \$27,000 had been raised over a period of about ten years for the sole purpose of creating it. This amount was then raised to \$40,000 through private donations by November, 1982. So far, \$85,000 has been spent, all of it private donations

with no municipal funds. About \$40,000 more is needed if the statue is to be completed on time. Anyone wishing to make a tax-deductible contribution should send it to the Athena Fund Foundation, c/o Centennial Park office; and anyone who would like to help work on the statue should contact Alan LeQuire. Only with the community's help can this incredible work of art be com-

The Replacements:

Live

by Richie Gann

After promising Nashville upstart Rumble Circus received the axe in opening for the Replacements, Dreams So Real (from Athens) took the limelight playing various cuts from their last album, *Five is Nice* and also recording several new songs from their next LP.

Entering National Guard Armory well received by a crowd of two thousand, the Replacements opened vivaciously with "Mold My Life," a single from their fourth album, *Tim*, thereby acknowledging the band's hard-rocking intentions for the night.

Afterward, the band began to tease the more unrefined elements in the crowd by playing Lynard Skynyrd's instrumental piece "Gimme Three Steps." The Replacements played all but two of the songs from *Tim*, several songs from *Hootenany* with "Androgenus" being the most renowned. They also played most of their cuts from the LP *Pleased To Meet Me* and exploited a rendition of "You Dropped a Bomb on Me."

By far the most popular of the numbers was the biography of "Alex Chilton." Consisting of unrelenting guitar, the music of the Replacements is extremely inclusive. They showed country-style music in "Waitress in the Sky," yielding to a big band/jazz sound in "Night Club Jitters," and ending with heavy metal in "Dose of Thunder."

The musicians themselves displayed a diversity of talent. Climactic guitar explosions characterized "Left of the Dial." Paul Westenberg's vocals showed the techniques of improvisations. Bassist Tommy Stinson could pummel bass lines with incredible skill.

The only disappointment was the omission of "Here Comes a Regular." Otherwise, the concert was entertaining and exemplary of the Replacements' high quality music.

Rush: The Times Have Changed

by Robbie Westermann

RUSH. The name speaks for itself. This Canadian rock band of three members which has been in existence for over a decade produces a kind of rock that can be compared to no other. The upbeat rhythm, the incredible bass playing, and the screaming yet conservative guitar solos provide an extraordinary sound that is almost addictive. For this Rush fanatic, listening to the band for almost six years has caused me to look upon the sound as superior.

Rush consists of Geddy Lee, who handles all vocals, bass, and synthesizers; Alex Lifeson, who handles all the guitar playing; and Neil Pert, considered by many to be the best drummer in the world.

The band has produced 14 albums since its formation. The first six were very hard-rock oriented and really had no focus. But under the production of Terry Brown, the group produced its first popular album, *Hemispheres*. The two hits from this album were "The Trees" and "La Villa Strangiato," which is a 10 minute song primarily instrumental and reflecting the band's talent well. In

1980, Rush produced what is in my opinion their best collection of songs, the album entitled *Permanent Waves*. The six tunes recorded on this album truly represent the band's superior sound. The two hit songs from this record were "Freewill" and "The Spirit of the Radio," the song with which Rush opens all of its concerts. The other popular tunes are "Jacob's Ladder," which is primarily instrumental, and "Natural Science," my favorite Rush song. This incredible song begins with sounds of a flowing stream, moves into an acoustic part by Lifeson, then kicks into 8 minutes of pure Rush that will really move you. The band, still under the production of Brown, continued to create excellent music with the release of *Moving Pictures* in 1981. The hit song from this album was "Tom Sawyer." Other classic songs from this album include "Red Barchetta," which is the story of an antique race car; "YYZ," another instrumental tune, and the aggressively guitar oriented "Lime-light." Months after the production of *Moving Pictures*, the group released a double live album called *Exit, Stage Left*.

This album includes all the Rush classics up until 1981 and features an unbelievable version of "Closer to the Heart" and a mind boggling 5-minute drum solo by Pert in "YYZ." By the way, Neil Pert is Drew Nord's hero. After the release of this vinyl, Rush produced only one more LP under producer Brown, and it is entitled *Signals*. The tempo of this album, released in 1982, is very different from the others in that it is very much slowed down and conservative. Popular songs here include "Subdivisions," "The Analog Kid," and "New World Man." The next Rush album was produced in 1984 by Peter Henderson and was called *Grace Under Pressure*. This LP begins a new period for Rush which is dominated by Lee's keyboards and special effects. Some of the songs, however, contains the classic Rush sound, such as "Distant Early Warning," "After Image," "The Enemy Within," and "Kid Gloves." Because of dissatisfaction with the new producer, Rush hired Peter Collins and released *Power Windows* in 1985. The sound of this record clearly indicated a disheartening transition from low key rock to

pop. The dominance of keyboards and the downplay of guitar and bass produced an artificial sound uncharacteristic of Rush. The few Rush-like songs were "the Big Money," "Territories," and "Marathon." Rush's recent release, *Hold Your Fire*, reaffirms Rush's fall to the dreaded "pop".

Despite the transition, the skill of these three artists is not lost (while we can still buy old albums): Lee's bass solos in "Freewill" and "YYZ," Lifeson's guitar solos in "Tom Sawyer," and Pert's drums in "YYZ" are prime examples of their potential greatness. Pert and Lee have been voted best at their respective instruments and hence Rush's music must be appreciated by everyone.

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ENTERTAINMENT

New and Old Sounds O' Steve Earle

by Ben Tate

What do Barbara Mandrell, Kenny Rogers, and John Denver have in common? Well, first of all, they all are musicians who think they are actually authentic country artists when in reality they perform country-pop, or more commonly known as buffalo chips. Stephen F. Earle, or simply, Steve Earle, has managed to bring back the old sound of true country music into the mainstream. Earle, along with Randy Travis and Dwight Yoakam, among others, make up the new breed of country artists who are going back to the roots of their music. Washing dishes to earn a little extra money, Earle indeed had to work from nothing to achieve his current status. This poverty stricken background helps to give "ole Steve" an authentically rustic and hard-working image, which is enhanced by his "back to the roots" style of music.

Earle and that nutty little back up band of his, the Dukes, are currently enjoying the success of their new album *Exit 0* as well as the spoils of their critically acclaimed 1986 LP *Guitar Town*. The Dukes consist of

Richard Bennett on guitar, Bucky Baxter on the pedal steel, Ken Moore on organ, Emory Gordy on bass and mandolin, and Harry Stinson on the drum kit. Let me tell you, these guys can whip out the tunes. Their music is indeed top-notch, and because of its straight-forward grittiness, the music has attracted a mainly rock-and-roll audience. As a matter of fact, Steve Earle was first played on 91 Rock before any of the country stations on the band wagon. *Rolling Stone Magazine*, mainly known for its coverage of rock music, named Earle artist of the year for 1986. Also, on their *Guitar Town* tour, Steve Earle and the Dukes toured with the hard-rocking punk band The Replacements. This just goes to show that Earle's style of country music stripped of synthesizers and layered thick with good old-fashioned guitar picking, has converted many rock 'n' roll fans to country. The title track to *Guitar Town*, Earle's most celebrated single to date, features excellent guitar (acoustic and electric), as well as some seldom heard in the '80's vibrato. This hit song is a perfect example of the talent and songwriting abil-

ity of Steve Earle.

Literally, Earle's songs focus on the topics he knows best, the struggles of the poverty stricken working class and the desire of the youth to leave a small town of no promise or future. The song *Guitar Town* tells of one nowhere artist who finally makes it out of his home town and becomes a success in the *Guitar Town* (possibly Nashville?). In the track *Somebody*, Earle moans in despair about living in such a dead-end town of boredom and poverty. Earle's lyrics are appealing to all, as almost anyone can relate to them.

Well, enough of this small-talk, for a review on paper can only describe an artist to a certain extent. You, the reader, must make your own judgment and look into some Steve Earle. Earle has brought into the music world something old and forgotten and has made it something new and refreshing. This new and old sound will be here for a long time. By the way, I cut grass for the man, and contrary to popular belief, David Frederickson has never cut his lawn or had any form of association with Earle. Thanks.

The White Album

by Kevin Kruse

Although the Beatles each wrote their own songs and the others only as backup on it, although critics called it erratic and unorganized, and although the Beatles had returned from a long break before they recorded it, *The Beatles* (dubbed the "White Album" by the public) is one of the Beatles' three great albums (the other two being *Sgt. Pepper's* and *Abbey Road*).

The Beatles shows the range of the world's first great rock band. The thirty, which the group had accumulated during their hiatus, vary considerably. There's pure rock in songs like "Birthday" and "Back in the U.S.S.R.". There's the psychedelic non-song "Revelution", and the almost heavy metal "Helter Skelter". But at least half of the album is devoted to the slow, smooth songs that made the Beatles famous.

George Harrison, normally in the shadow of the song writing genius of Lennon and McCartney, steps forward and creates two masterpieces. "While My Guitar Gently Weeps" incorporates all of the talents of

the Beatles and molds all of the instruments into beautiful harmony. "Long, Long, Long" highlights the great vocals talents of Lennon, McCartney, and Harrison.

Lennon and McCartney together wrote twenty-five songs, Harrison four and Ringo Starr one. Lennon and McCartney composed for the album many including "Cry Baby Cry", "I'm so tired", and the happy bouncy "Ob-La-Di, Ob-La-Da". They also the slow paced but powerful "Revelution #1" and the soft "Julia", which was very much like what the Beatles would later record on *Let It Be*.

The Beatles utilized all of their talents on *The Beatles* and made it one of the world's greatest albums in doing so.

The cover of
The White Album

When Music Was Good

by Georgie Gillett

"...they call them the fantastic five, the greatest rock 'n' roll band in the world, would you please welcome, the Rolling Stones." At the time of this statement, Madison Square Garden, 1970, the Rolling Stones were the greatest band in the world. On tour, supporting their 1969 album, "Let It Bleed," the stones were the embodiment of the social and political ten-

sions of the time. With songs such as "Midnight Rambler," "Street Fighting Man," and "Sympathy For The Devil," the Stones successfully depicted the chaos and confusion of the late 60's to early 70's.

The four years, from 1968 to 1972, were the golden age of the Rolling Stones. With "Beggars Banquet" in 1968, a return to basic hard-edged rock'n' roll music, the Stones began their climb to the top of the ladder. Richards and Jagger were fast becoming a powerful writing team, while, at the same time, Brian Jones was fading from the limelight due to drugs and emotional problems. The strong rhythm and blues presence was the start of an obsession with America. This interest evolved into not only a fascination in Country & Western music seen on later albums, but also an involvement in radical American political movements.

"Let It Bleed" was released in November of 1969. With sales of 2.5 million copies, this

album was the Stones' best seller of the years of '68 - '72. "Let It Bleed" contains only two tracks with Brian Jones (he died before it was finished) and was released shortly before the Stones' cataclysmic performance at Altamont. The liner notes concisely state the atmosphere of this album: "This Record Should Be Played Loud." "Let It Bleed" is a powerful record, packed with classic rock 'n' roll songs. Mary Clayton's soulful singing on "Gimmie Shelter," Keith Richards' outstanding vocals on "You Got The Silver," and classics "Midnight Rambler" and "You Can't Always Get What You Want" are the driving forces behind one of the Stones' strongest albums. American influences are seen "Country Honk," the C&W version of "Honkey Tonk Women." The Stones, ready to flourish in the 70's, ended the 60's with an edgy piece of work.

With "Sticky Fingers," the stones began the 70's by offending nearly everyone. "Brown

Sugar," the no.1 single, is a sadistic journey into the slave world. The cover with a zipper that could be opened and closed offended parents. And, finally, nearly every song contains a reference to drugs. They recorded the album in Muscle Shoals, Alabama, continuing the American tradition. "Fingers" was the first album with guitarist Mick Taylor. Taylor contributes greatly on "Can't You Hear The Knocking" and "Moonlight Mile." With a new guitarist, the Stones enter the 70's with their most defiant album.

In a recent survey, *Rolling Stone* magazine ranked "Exile On Main Street" the third best album in the last 20 years. "Exile" is the only double studio album the Stones have ever made, and it is packed from start to finish with raw, uncontrolled r'n'r music. Jagger's vocals are combined with a strong, rhythmic momentum to create a grinding, sludgy sound. "Exile" took their interest in America to

its furthest extreme. They covered Slim Harpo's "Shake Your Hips" and Robert Johnson's "Stop Breaking Down." The C&W influence was apparent in "Sweet Virginia," "Torn & Frayed," and "Loving Cup." They wrote "Sweet black Angel" for American radical Angela Davis. "Rocks Off" and "Rip This Joint" are scorching originals, combining R&B with traditional, grinding Stones techniques. Keith Richards' vocals on "Happy" are a high point of this album. Although Richards, at this time, is in the midst of a savage heroin addiction, he combines with Taylor to create a strong guitar presence. As always, Bill Wyman and Charlie Watts provide the famed rhythmic backbone to the Stones' crunch. The Stones transformed the mayhem of the times into their greatest album, proving that they were, at the time when music was good, "the greatest rock 'n' roll band in the world."

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SPORTS

Bell Clappers

by Douglass McFerrin
Speight in the Clutch... Looming as the most clutch and unbelievable play of the year so far for the Big Red this year was movie-star and Senior Class President Richard Speight's miraculous onside-kick recovery in the last two minutes of the Whites Creek game. With the mighty Cobras up 14-7, it looked as if a Cobra fell right on Jeff Owen's kick, but Speight stole it.

"I hit the ball with my helmet and got it," said Speight. Even though the Big Red could not muster a touchdown, we should be proud to have played so close to a team like the Cobras. When asked whether or not he had to hold onto the ball in the huge heap at mid-field, Speight replied, "No, I was twirling it on my finger."

Brown getting tips on aerial game... Who was Watson Brown scouting at the Whites Creek game? Many thought it was Cobra star David Sadler, but I think otherwise. How 'bout Drew Robison? He is the top-rated quarterback in the city, well on his way to a 1,500 yard passing season, and only a junior. More importantly, he has the poise of a veteran. You cannot overlook Michael McNally. Although never getting any credit, this co-captain and bulwark of the defense is the leader of the team. And he did fairly well at Beech: 20 tackles. What about Demetri Patikas, the glue-handed tight end who catches everything his way and runs with the ball awesomely? Or David Spickard: Brown could not have missed

Spickard's incredible five-catch streak and one-handed grab in the scoring drive for the Big Red. And of course, Owen, the do-it-all offensive threat who was rated #1 of 300 in Pat Dye's prestigious kicking camp this summer. Owen, however, is leaning towards Arkansas.

Great Expectations for Tiger?... With Glenn "Tiger" Harris' 5-carry, 4-touchdown Microbe performance vs. Ezell-Harding and his basketball and baseball heroics (many no-hitters last year and 25 home runs as a 12-year old), the 8th-grader's future in athletics may place him among the MBA greats. Jeff Peebles in the 1960's was a starter in basketball, a 3-time Nashville MVP in baseball, and a pro draftee out of high school (pitcher), and a 2-

time High School All-American in football. Then, of course, Ricky Bowers, the all-decade, all-Nashville defensive back and basketball and baseball star and soon to be Bobby Knight replacement. And now, Marc Smith. You may question Smith's being among the MBA greats - just remember, he is without a doubt the most under-rated athlete in TSSAA history. You really cannot pick a best sport for the football, basketball, and baseball star. The 2nd-team All-City football pick last year led the team in tackles and rushing per carry as a junior. In basketball, the 6'1" do-it-all player can score 15-20 points at will, and has the most important but unnoticed qualities of passing (he leads the team in assists every year. Not only that his

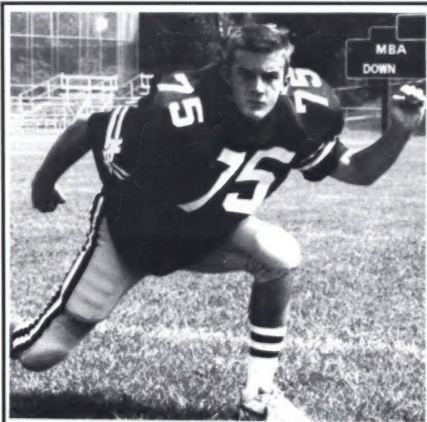


Photo by David Fredericksen
 Richard Speight shows his form.

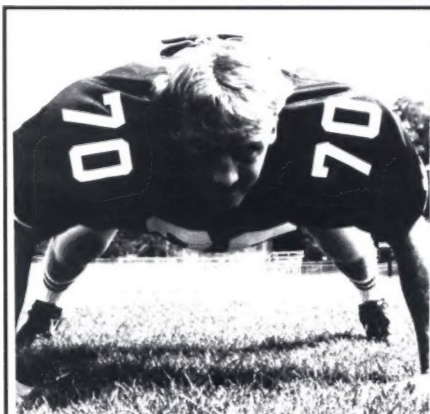


Photo by David Fredericksen
 Rover Michael McNally clowns around on picture day.

passes fake out everybody.), defense (he guards the other team's best player every game), and clutch, clutch lays (you know, game-winning free-throws, Region-quarter-final-winning steals, all that average stuff). More importantly, he's one of the nicest guys around. Of course, we hope the Tiger stays at MBA, but even if he does leave or even if he never plays sports again, we'll still like him just as much as we do now.

Zeebas?... The champion cross-country runner from Brentwood Academy, Mike Helton, recently referred to our very own Steve Zibas as "Zeebas, the Egyptian god of running." We must make him eat these words.



Photo by Pieter Foster
 Matt Zibas rounds the curve in a microbe meet.

Microbe Harriers

by Warren Connally and James Huang

The microbe cross country season is already off to a good start. Under the coaching of Mr. Novak and Mrs. Christeson, the team has already had two victories, both times defeating all opponents by a large margin. In the first meet against Brentwood Academy and Franklin Road Academy, MBA won with 18 points; Brentwood Academy came in second with 44; and FRA trailed far behind with 93. Top finishers for MBA were Matt Zibas, who came in 1st with a time of 8:47; Justin Crosslin, who came in 2nd with a time of 8:56; and a seventh grader, Hal Pickel, who finished 3rd with 9:06. Chris Bynum

came in 5th and David Wyckoff came in 7th.

In the second meet, the team competed against Brentwood, BGA, and Christ Pres. who had 56, 73, and 92 points, respectively. Top finishers were again Matt Zibas (1), Justin Crosslin (2), and Hal Pickel (3). David Wyckoff came in seventh and Greg Tamberino came in eleventh.

Quoting Mr. Novak, "The prospects are great for a successful season." He also feels that the most contributing seventh graders are Kavi Paruchuri, Stephen Phillips, and, of course, Hal Pickel. It seems that the cross country is off to a winning start.

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SPORTS

VARSITY FOOTBALL STATISTICS

(through the first five games)

Overall: 4 - 1

District: 1 - 1

RUSHING:

Name	Att	Yds	Avg	LP	TD
Patrick Roberts	45	212	4.7	23	2
Drew Robison	43	91	2.1	27	3
Rabin Nimmo	15	73	4.9	17	0
Chris Hall	18	59	3.3	31	0
Jeff Owen	8	58	7.3	19	0
Rob Barrett	1	29	29.0	29	0
David Spickard	5	15	3.0	5	0
Billy Crawford	6	13	2.2	11	1
Mike Morrissey	1	11	11.0	11	0
Michael McNally	5	10	2.0	4	0
Scott Burrow	1	2	2.0	2	0
MBA	148	573	3.9	31	6
Opponents	191	900	4.7	19	8

PASSING:

Name	Att	Com	Int	Yds	Pct	TD
Drew Robison	98	49	3	663	50.0	9
Billy Crawford	3	3	0	53	100.0	0
Patrick Roberts	1	1	0	9	100.0	1
Jeff Owen	2	1	1	7	50.0	0
MBA	104	54	4	732	51.9	10
Opponents	40	15	4	165	37.5	0

RECEIVING:

Name	No	Yds	Avg	LP	TD
David Spickard	13	207	15.9	29	0
Demetri Patikas	14	200	14.3	33	4
Jeff Owen	4	102	25.5	43	3
Emmett Russell	7	71	10.1	15	1
Mike Morrissey	7	68	9.7	16	2
Scott Burrow	1	34	34.0	34	0
Patrick Roberts	3	19	6.3	23	0
Brad Bishop	1	16	16.0	16	0
Andy Patterson	1	15	15.0	15	0
Michael McNally	1	13	13.0	13	0
Rob Barrett	1	5	5.0	5	0

KICKOFF RETURNS:

Name	Ret	Yds	Avg	Long
Rob Barrett	5	63	12.6	19
Alden Smith	3	51	17.0	22
Chris Hall	2	21	10.5	12

PUNT RETURNS:

Name	Ret	Yds	Avg	Long
David Spickard	11	66	6.0	13

KICKING:

Name	FGA	FGM	Lg	EPA	EPM	Pts
Jeff Owen	4	3	41	13	13	22
Kurt Gilliland	0	0	--	3	3	3

PUNTING:

Name	No	Yds	Long	Avg
Jeff Owen	18	715	61	39.7
Brad Bishop	1	50	50	50.0

TACKLING:

Name	Asst	Solo	Total
Worcester Bryan	9	35	44
Michael McNally	12	27	39
Brooks Smith	12	27	39

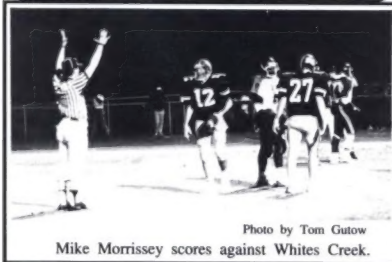


Photo by Tom Gutow
Mike Morrissey scores against Whites Creek.

Coach Owen Wins 200th

by Kurt Gilliland

The Big Red varsity football team has begun another exceptional season. One of the most important feats thus far is that Coach Tommy Owen has achieved his 200th victory at MBA.

The Red opened the season with a 31-13 romp over Murfreesboro Riverdale. Mike Morrissey's 40-yard interception return set up Jeff Owen's 22-yard field goal. The many receptions of David Spickard, Demetri Patikas, and Morrissey constantly put the Red in good field position for the TD runs of Patrick Roberts and Drew Robison (who also passed for an awe-inspiring 177 yards on 14 completions, two of which were TD passes to Patikas and Morrissey). The stingy defense was led by linebackers Jeremy Russel and Worcester Bryan, who each had 13 tackles.

The second week of the season found MBA against the newcomer to District 11-AAA, the Whites Creek Cobras. Although MBA came out on the wrong end of a 14-7 game, the Red proved that they could give a good game to Whites Creek, whose David Sadler is a college prospect running back. MBA rallied in the fourth quarter with a 17-yard touchdown pass from Robison to Morrissey. MBA then regained possession of the ball when Richard Speight miraculously recovered the onside kickoff. David Spickard kept the game alive by catching numerous passes from Robison, who was protected by the mighty line of Mike Poe, Gilbert Smith, Mike Seshul, Andrew

Bond, and Wendell Harmer. Unfortunately, time just ran out.

Playing well were the Big Red special teams, an unheralded group of players. Deep to return kickoffs are Alden Smith, Chris Hall, and Barrett, while returning punts is David Spickard. On the PAT plays, one sees Bob Napier's snapping to Spickard, who holds for kicker Jeff Owen. The coverage and return teams for punts and kickoffs are composed of hard-hitting sophomores and juniors.

The next week, MBA experienced bad luck at Beech, losing 14-10 in the last minutes. MBA was led by a Jeff Owen 31-yard field goal and a Patikas TD reception. Also playing well were fullback Rabin Nimmo, linebackers Worcester Bryan and Brooks Smith, and wide receiver Emmett Russell. The next week, the TSSAA discovered that Beech had used an ineligible player, so the game went into the books as a Beech forfeit to MBA.

On September 18, MBA traveled to Overton for its second district game. MBA's runaway victory was related to the fact that the Big Red recovered 7 of 8 Overton fumbles. Overton scored first, but then it was all MBA. Roberts opened up the scoring on a 7-yard jaunt. Thirty seconds later (after a fumble recovery), MBA was on the board again with a 34-yard TD pass from Robison to Patikas. Wanting to get another score before the half, a pass play was called to set up good field position for an Owen field goal. Robison's pass to flanker Jeff Owen near the sideline, however, turned

into a 43-yard touchdown play. In the second half, Owen added a 38-yard field goal, and Robison contributed a one-yard dive for a score, making the final score 31-6. Noteworthy accomplishments were Griffin's tackles, David Fredericksen's snapping, and defensive play by Michael McNally and Alden Smith.

The next week, MBA faced the Cookeville Cavaliers at home in an important nondistrict game. The romp started when Robison pitched the ball to tailback Patrick Roberts, who passed it nine yards to tight end Demetri Patikas for the score. Soon after, Robison also connected to Jeff Owen on a 31-yard play for a touchdown. Before halftime, the Red scored once again when Robison plunged over from the one-yard line. In the second half, Cookeville did add a touchdown, but MBA answered when split end Emmett Russell darted into the end zone to catch a touchdown pass from Robison. The fourth quarter found Jeff Owen adding a TD jaunt and reserve quarterback Billy Crawford taking it across the goal line from the one for the score. After this 42-7 romp, Coach Owen was presented the game ball for his 200th win at Montgomery Bell Academy.

The next week, MBA defeated Brentwood High 8-0 to spoil their homecoming. In the windy game, Patrick Roberts rushed for 158 yards and scored a TD on an 8-yard run, in addition to adding the two-point conversion.

At this point, MBA was 5-1 overall and 1-1 in the district.

JV Football:

Varsity of the Future

by Keith Ikard

Big Red JV football has recovered significantly in the last game from its less than impressive start. On Monday, September 28, the JV romped on Hillsboro 47-0. This victory marked the end of the team's two-game losing streak.

The game began with an eighty-yard kickoff return by Alden Smith, who was to be tackled on the five-yard line. First-half scoring included Brad Bishop's long catch, a sneak by Billy Crawford, and a run by

Chris Hall. All three of these players gave incredible offensive as well as defensive effort throughout the game.

In the second half, the Big Red caused multiple turnovers. Clayton Dike, who assisted many sacks, picked up a fumble, and all he saw was green, but the zebras called Dike back.

Scott Burroughs played an outstanding game for the Big Red. Burroughs not only blocked a punt that led to a touchdown late in the third quar-

ter but also intercepted a pass and returned it for the TD.

Incredible ability was shown by running backs Greg Downer and Michael O'Hare, who ran a combined 100 yards. Downer and Alden Smith, who averaged 40 yards per punt return, added significant points to the score.

The game served as a much-needed confidence booster for the JV. The game could indeed serve as a catalyst for great improvement for the Big Red JV.

SPORTS

Zibas Paces Red

by Jay Knowles

Through the first half of the season, the MBA cross-country team has compiled an excellent record. After three major meets and several dual meets, this year's team has shown that they will continue MBA's traditional cross-country excellence.

The ever-changing top seven has consisted of a number of people thus far this season: co-captains Jay Knowles and Steve Zibas, Chad Enders, Lanson Hyde, Jason Burroughs, James Gooch, Brent Cummings, Keith Ikard, and Casey Jones. Junior varsity support has come from Jay Riven, Tommy Vandever, Steve Jobe, Jay Binkley, Brandon Barrett, and Walter Southwood.

The team's first major meet this year was the Tennessee

Classic, which included teams from Tennessee, Kentucky, Alabama, and Georgia. Jay Riven won the JV race with a number of MBA runners not far behind. In the B-team race, Walter Southwood was a very respectable 18th, and the team placed sixth. Steve Zibas finished sixth and Keith Ikard 23rd in the A-team race. The team finished eleventh overall, showing that they had much potential for this year.

In the second major meet, the A. F. Bridge's, the team fared even better. Jason Burroughs took third in the JV meet, and the team finished third. In the varsity race, Steve Zibas, fighting off an injured achilles tendon, finished fourth. The team finished fourth overall in a field consisting of nearly all of the

best teams in Tennessee.

The next week was the Galatin at Vol State Community College. The race included teams from throughout the midstate area. The team finished a very respectable third, considering the fact that number-one man Steve Zibas was not present. Jay Riven won the JV race, leading the team to a near sweep of the race (they took place 1, 2, 3, 5, and 6). In the A-team, Keith Ikard finished sixth, Casey Jones was eleventh, and Lanson Hyde was twelfth. As this year's young (two of the top seven are freshmen) and inexperienced (only three of the top ten had ever run in a major meet before this year) team gains confidence, they could turn out to be one of the best in MBA history.



Photo by Knowles

MBA harriers in action.



Photo by Devraj Basu

An MBA freshman cornerback reads the play.

Freshmen Aim For District

by Rob Archer

This year's freshman football team is looking bigger and better than ever. Behind the able coaching of Mr. Forehand with the offensive backs, Mr. Herring as defensive coordinator, Mr. Compton with the defensive backs, and Mr. Mikell with the line and kicking squad, the frosh seem to have a very good chance at the city championship.

So far, the frosh have a 3-0 record. First, the Medium Red opened its season by traveling to Stratford and shutting them out 20-0. Next, they faced the perennial power house of the Creek, but again the team showed its awesome superiority by soundly defeating the Creek 19-6. Next came a 28-0 thrashing of the Evil Empire from Elliston Place played here on the Hill, despite three critical absences: W. Chapman at tight end, Jeff Buntin at tackle, and Chris Vla-

hos at linebacker. With only three games under their belts, the frosh have outscored their able opponents 67-6.

Although the season thus far has been an entire team effort, a few names seem to stand out for future varsity aid. At linebacker, Michael Brooks and Matt Poe are sticking it to the different offenses that have faced them. Pat Harkleroad is kicking well, while the running backs have depth with three big guys leading the way: Tate McDaniel, Keith McCarty, and Robert Eckels. Richard Cummings is doing a fine job at center, and the split end position has its speed behind Alex Waddey.

As a first-year head coach, Mr. Forehand says that it is really an "enjoyable thing to work with these guys." He says, "It's been very rewarding because these guys really want to play." The frosh are on their way!

Golf State bound

by Brannan Atkinson

The MBA linksters began their year with but one thought in their minds: to bring the state championship back to the Hill. The top four golfers — Michael Shears, Jay McKnight, Rhoads Hall, and Brannan Atkinson — each benefitted from the numerous tournaments played during the summer.

In the first ten matches (eight were based on a seven point system where MBA won 54 points), the Linksters won decisive matches at both Two Rivers

Golf Course and Bluegrass Yacht and Country Club.

Each of the top seven members has shot a score of 37 or less. Rick Barksdale, Robbie Westermann, and Steve Matthews have provided great support and, in some instances, led the team in scoring. The best scores of each player are: Rhoads Hall and Brannan Atkinson 35, Jay McKnight and Michael Shears 36, and Robbie Westermann 27. The team also shot its best score in four years at 145 (one over par). Two other

members, Will Van Derveer and Jim Norris, have also played very well.

Even with 7-0 and 6-0 victories over Ryan and Franklin, the Linksters are not infallible. The team lost to FRA 2-5. Hopefully, the golf team will rise above the defeat in preparation for the State Tournament in October.

The Big Red's next tough challenge comes from Chattanooga Notre Dame, which sports one of the best teams in the state.

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